

Mark Your Calendars for May 13, 2017 for Our Annual Installation Meeting by Marty McKnew and Donna Holmes



Many thanks go to Gloria Yost for the interesting write-up in the March Newsletter on Dr. Marjorie Wade. Little did many of us know what a “star” we had in our midst.

Mark your calendars for **May 13, 2017**. Our annual installation meeting will be held from 10-12 p.m. (with registration starting at 9:30 a.m.) that day at 2700 Fulton Avenue, Sacramento. In addition we will be honoring our Named Gift Honorees for 2017, recognizing our Tech Trek students and much more. You don't want to miss this annual rite of passage.

Each year AAUW branches can recognize members who have contributed in many ways to AAUW and its mission. The number of members recognized is dependent on the amount of donations to AAUW Funds. This year we had more than enough donations to recognize 3 members. Please come to celebrate these important branch members.



2017-18 Scholarship Recipients by Susana Mullen and Anna Storey

The 2017-18 Scholarship Recipients will receive their awards formally and be introduced to the membership at the Fall Showcase on September 23rd. They are:

- Dannesha Lewis, a CSUS student majoring in Criminal Justice with a Minor in Information Security and Computer Forensics
- Christina DeOllos, a CSUS student majoring in Civil Engineering. This will be her second award from us.
- Emily Wirth, a Sacramento City College student preparing for a nursing career specializing in Labor and Delivery
- Jessica Zwane, a CSUS student majoring in Child Development

MEMBERSHIP MATTERS by Shirley Wheeler and Pat Winkle

Please join us in welcoming our newest members:

Pamela (Renee) Spears received a Bachelor of Arts degree in Human Biology from California State University, Sacramento. She is a senior environmental scientist specialist with the State Water Resources Control Board and works part time. Renee was a former member of AAUW, Eureka and lives in Sacramento.

Christi Calpo received a Bachelor of Arts degree in International Relations from University of California, Davis. She received a Teaching Credential from California State University, Sacramento. Christi is a retired teacher and was referred by Shari Beck. She lives in Sacramento.

Remember, everyone is a member of the Membership Committee. Refer a friend today!

WATCH YOUR MAIL FOR YOUR 2017-2018 RENEWAL PACKAGE! by Pat Winkle and Shirley Wheeler



In mid-April, the dues renewal package is being mailed for the upcoming 2017-2018 year. We are asking that you submit your dues by June 1, 2017, so that we can make a timely report to National. This year the board has included a new branch survey with the renewal and asks that you take some time to give the branch your feedback. The board will review and incorporate your ideas into its strategic planning over the next several years. If you have any questions about the survey when you receive it, please contact Shirley Wheeler or Pat Winkle.

We thank you in advance for your time and your feedback.

Art and Architecture Interest Group Experiences New Manetti Shrem Museum of Art by Deborah Dunn

On March 3, Art and Architecture Interest Group members were treated to a special tour of "Out Our Way," an exhibit at the new Manetti Shrem Museum of Art on the UC Davis campus. The exhibit is an inaugural exhibition for the Manetti Shrem, which opened in November 2016. The exhibit presents 240 painting, sculptures, drawings, and prints that explore the development of the UC Davis Department of Art, founded in 1958.



Founding Chair Richard L. Nelson built what would become an internationally recognized art department and creative community during his tenure from 1952 to 1970. Nelson hired 12 of the artists whose works are shown in the exhibition: Wayne Thiebaud, Robert Arneson, William T. Wiley,

Roy De Forest, Roland Petersen, Manuel Neri, Ralph Johnson, Ruth Horsting, Daniel Shapiro, Rio Giambruni, Jane Garritson, and John Baxter.

Our tour was made even more special by our guide, museum Deputy Director Randy Roberts, Ph.D. Roberts was heavily involved in the design and construction phase of the museum and shared her unique perspective about the building architecture and the way the art is displayed. Roberts usually does not lead tour groups, but our Art and Architecture Interest Group tour coordinator Alice Hammel was able to arrange for Roberts to be our guide. Everyone attending the tour was especially grateful for the extra time and attention we received.

From Cherril Peabody: Interest group members, please take some photos when you do something special with your group. Even if you are just discussing a book or eating healthy (or unhealthy) food, make a memory with a few photographs. When you do, please send them to me so I can incorporate a couple into the next Interest Groups newsletter article.

The Equal Rights Amendment by Liz Jordan



The Equal Rights Amendment

- **Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.**
- **Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.**

- **Section 3. This amendment shall take effect two years after the date of ratification.**

In 1919, the U. S. Congress passed the 19th Amendment, which states the “right of citizens of the United States to vote shall not be denied or abridged by the United States or any State on account of sex.” It was ratified the following year, bringing a culmination to the Women’s Suffrage Movement. By 1923, Alice Paul who had been in Suffrage Leadership introduced the Equal Rights Amendment to Congress. It took another 49 years to get the ERA passed by Congress so that it could be sent out to the states for ratification.

By June 1982, the deadline for three quarters of the state legislatures to ratify the amendment, the supporters of the amendment had maneuvered ratification by 35 of the 50 states — three states short of the required 38 to make it a part of the U. S. Constitution. Since then, the ERA has been introduced every two years, into every Congress.

One of the most vocal and persuasive opponents of the ERA during the effort for ratification was Phyllis Schlafly, an American constitutional lawyer and conservative activist. In 2007, Schlafly summed up her arguments against the Amendment in a letter to the Los Angeles Times by stating it would

- “...require women to be drafted into military combat
- ...abolish the presumption that the husband should support his wife and take away Social Security benefits for wives and widows

- ...give federal courts and federal government enormous new powers to reinterpret every law that makes a distinction based on gender, such as those related to marriage, divorce and alimony.”

Supporters of the ERA could respond to these charges with “Precisely. That’s what we want.”

Today, supporters of the ERA can show that laws and courts in the varied 50 states that discriminate and harm the lives of women could be challenged by the existence of an Amendment to the Constitution that prohibits both. The documentary “Equal Means Equal,” written, produced, and directed by actress and filmmaker Kamala Lopez, looks at the following legal and social topics of import to women:

- Rape, Sexual Assault
- Foster care & Child Sex Trafficking
- Reproductive Health Care
- Pregnancy Discrimination
- Wage Discrimination
- Domestic Violence
- Female Incarceration
- Female Poverty
- And the roll of the United States as a leader in International Women’s Rights.

Elaboration on how a constitutional amendment would impact these issues and topics can be found in the documentary and at equalmeansequal.com.

On Jan. 17, 2017, Sen. Benjamin Cardin (D-MD) introduced Senate Joint Resolution 5, followed on Jan. 31 by Rep. Jackie Speier (D-CA), which asserts that the ERA will become part of the U. S. Constitution “whenever ratified by legislatures of three-fourths of the States.”

AAUW contributed to this documentary and continues to fight for the ratification of the ERA. AAUW continues to be a part of what Schlafly called those “...pushy women’s organizations, a consortium of 33 women’s magazines, numerous Hollywood celebrities and virtually all the media.”